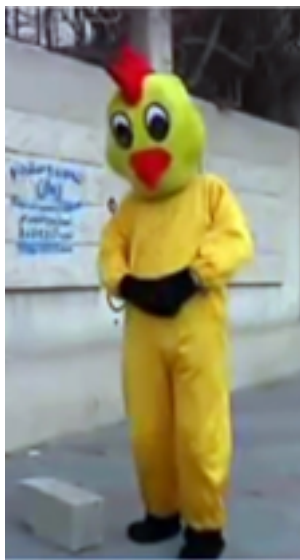


الشهيد القسامي / محمد رفيق العرعير
صاحب شخصية عسكرية مقدم في الجهاد

The Story of the Hamas Chicken

Meet The Chicken and The Professors



Mohammed Rafiq Alareer
(Hamada)



Prof. Refaat Alareer

The Chicken

This is a story about an infamous Hamas terrorist and while the notorious character he really played was extensively reported by the international media, little if anything is known about his identity, secretive exploits in Gaza, and his death during the 2014 Gaza war, until now. This is largely attributable to a widespread disinformation campaign portraying him as Karkour, The Chicken, an alleged “mischievous” chicken character who appeared on the Al-Aqsa TV program, Tomorrow’s Pioneers. On May 25, 2016, “Aussie Dave” wrote about this on his webpage, Israellycool.

The success of The Chicken story was leveraged by Palestinian advocates who brought it to Washington DC, believing that it would be useful in their campaign to

lobby the U.S. Congress by generating an emotional response that would translate into feelings of compassion for the Palestinian agenda.

Prof. Refaat Alareer, the Islamic University of Gaza

Refaat Alareer was one of The Chicken's brothers. He is a professor of English Literature at the Islamic University of Gaza. In addition to teaching English Literature, he teaches Creative Writing. In 2011 he gave a lecture, "Creative Writing In English", at the Centre for Political and Development Studies (CPDS) in Gaza. CPDS is an NGO. The subject of his lecture was how to exploit creative writing arts for the benefit of the Palestinians:



Centre For Political and Development Studies

In 2013, Refaat Alareer was a member of the CPDS Board of Directors:

The Kuala Lumpur Palestine Film Festival ... kicked off on Friday 18 May, 2013 with remarkable Palestinian participation... Mr Refaat Alareer, member of CPDS Board of Directors is attending the festival this year and represents the center.

The CPDS is a Hamas venue located in the Gaza Strip:



CPDS Event, Commodore Hotel, Gaza City, 5/10/17: Mahmoud Zahar, co-founder, Hamas, political wing



“We’re two hours away from the interview with Dr. Mahmoud Zahar, be close to our dear fans..”

Political wing of Hamas, military wing of Hamas, same thing:



Mahmoud Zahar, Hamas, military wing

Twitter

These tweets are from Refaat Alareer's suspended Twitter account, refaatesque:



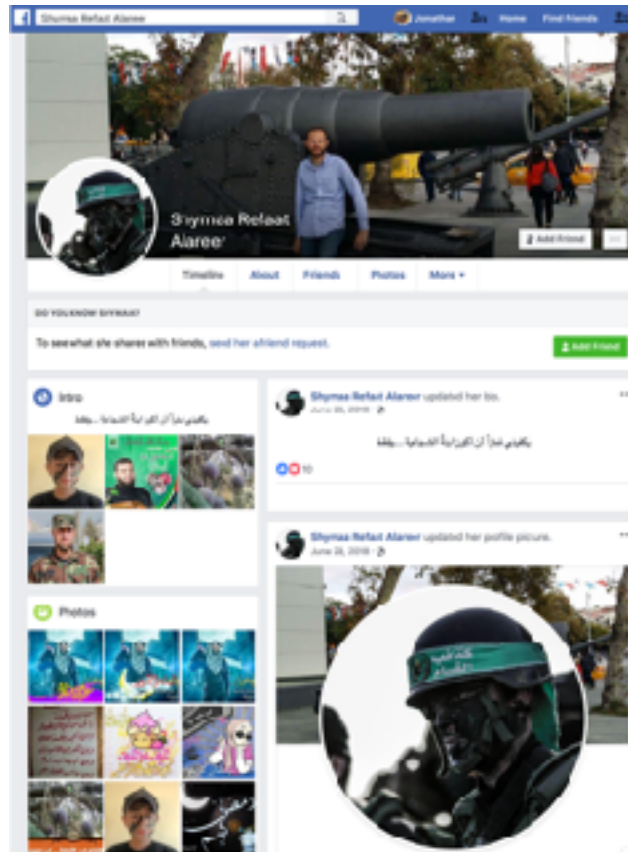
Ahmed Yassin was one of the founders of Hamas.



Palestinians have a right to armed struggle

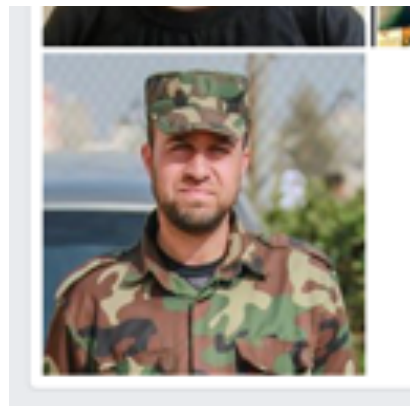
Refaat Alareer's Daughter

Below, a screen grab of Shymaa Refaat Alareer's Facebook page. She is Refaat Alareer's 15/16 year old daughter:



In the screen grab above, Refaat Alareer, her father, is seen standing in front of a cannon in the page's cover photo. Her Facebook page's profile picture depicts a person wearing an Izz al-Din al-Qassam Brigades headband. Izz al-Din is the military wing of Hamas.

The picture below, taken from Shymaa's Facebook page above, is The Chicken, Mohammed Rafiq Alareer, her deceased uncle:



In April 2014, Refaat Alareer was on a book tour in the United States, promoting a book he edited, “Gaza Writes Back”. While he was in Washington DC, he was part of a group that met with Rep. Lujan-Grisham (D-NM) in her Washington, DC office.

Lobbying the U.S. Congress

On **September 22, 2014**, a Palestinian advocacy group met with Congresswoman Michelle Lujan-Grisham in her Albuquerque, New Mexico office. This was after the Gaza war, after Operation Protective Edge ended and after the death of Mohammed Rafiq Alareer, The Chicken. One of the Congresswoman’s constituents from New Mexico, had previously introduced Refaat Alareer to her at an **April 2014** meeting in her DC office:



*Refaat Alareer and Rawan Yaghi meet with Congresswoman Lujan-Grisham (D-NM)
April 2014*

The constituent stated that during the September 22, 2014 meeting, when she informed Rep. Lujan-Grisham that Refaat’s brother [The Chicken] had been killed and his home destroyed, she was speechless. The constituent wrote:

Even for a strong, articulate politician, there are no words. I hope the news gave her pause to think more deeply about U.S. policy in the Middle East.

On **September 7, 2018**, the same New Mexico constituent wrote about meeting again with her Congresswoman from New Mexico. She considered the meeting with her an honor because Rep. Lujan-Grisham had a very busy schedule at the time, she was campaigning for Governor. [Michelle Lujan-Grisham is currently the Governor of the State of New Mexico]

When meeting with Rep. Lujan-Grisham, the constituent reported that she will remind her that “Israel killed Refaat’s brother in its military assault”. She would then go on to ask her Congresswoman to support H.R 4391 (Ending Detention of Palestinian Children), H.R. 6451 (UNRWA Reform & Refugee

Support), and not support any future Anti-BDS legislation if it comes to her desk as Governor.

This New Mexico constituent, an advocate for the Palestinian agenda, wrote the following:

My friend's brother lost his life that day, killed in his home. The [story of his life and death still bring me to tears](#).

The statement above (“*bring me to tears*”) contains an embedded URL that links to an Electronic Intifada article, “The Story of My Brother, Martyr Mohammed Alareer”:

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Features | Opinion and analysis | Reviews | Blogs

The story of my brother, martyr Mohammed Alareer

Refaat Alareer | The Electronic Intifada | Kuala Lumpur | 28 July 2016

My brother Mohammed Alareer, 32, a father of two, was killed by an Israeli airstrike while he was at home. While he was at home.

We are unsure yet if he died for three days or if he died of the shockwaves from the explosion, or the sound, or the debris, or the shrapnel, or the fire or by these all.

But my brother Mohammed is gone.

His two very beautiful children, Raneem, five, and one-year-old Hana, are without a father Raneem. And our big house of seven kids is gone.

A house of four floors has thousands of stories in its walls. The stories, however, will live to bear witness to the most brutally wild accusations the world has ever known.

Mohammed Alareer with his daughter Raneem.

No justice for Gaza youth killed in viral video
Refaat Alareer 28 July 2016

Israel's killer bureaucracy
Refaat Alareer 28 June 2016

When will God come back?
Refaat Alareer 3 July 2016

Graveyard of Palestinian's for sell soldier costume for kids

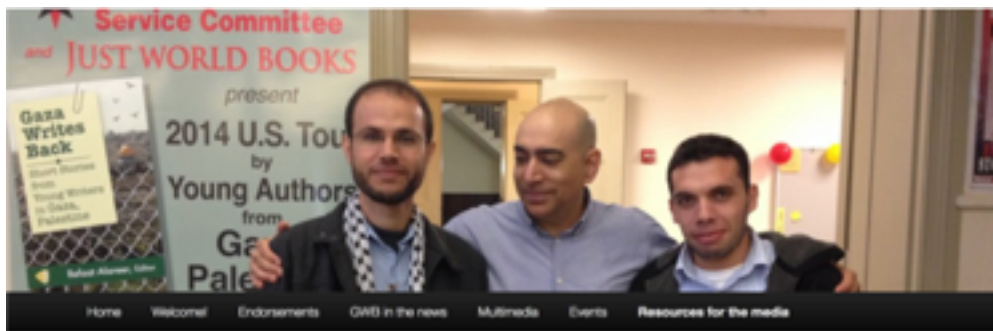
It was this *Electronic Intifada* article written by Refaat Alareer that was **the genesis of The Chicken story**, the story seen throughout the internet. It not only concealed Mohammed Rafiq Alareer’s true role on Al-Aqsa TV, the role that made him famous in Gaza, it also concealed his real work, his “day job”, as an employee of the Hamas run Gaza government.

The Electronic Intifada, Genesis of The Chicken Story

On July 28, 2014, The Electronic Intifada (EI) published “The Story of My Brother, Martyr Mohammed Alareer”, written by Refaat Alareer, the professor of English Literature that teaches how to exploit creative writing arts in English for the benefit of the Palestinians.

The Electronic Intifada or as it is known to the U.S. Internal Revenue Service, “The EI Project”, is a “Program Service” of a U.S. 501(c)(3) Tax Exempt Organization, the Middle East Cultural and Charitable Society, Inc., Ali Abunimah, President.

The picture below was taken during the same book tour, April 2014, that brought Refaat Alareer into the office of Rep. Lujan-Grisham, Alareer (Left) is seen with Abunimah (Center):



The EI article begins with the following statement:

*“My brother Mohammed Alareer, 31, a father of two, was killed by an Israeli airstrike **while he was at home. While he was at home.**”*

Refaat Alareer writes:

*“...acting skills won him **the role of Karkour, the most famous television character** in the Gaza Strip. Karkour, a mischievous chicken, was the star of Al-Aqsa TV’s program Tomorrow’s Pioneers, which hosted children from all over the Gaza Strip.”*

*“**Hamada’s character attracted an audience from all over Palestine and even the Arab world** where kids would call to protest Karkour’s ... **annoying behaviors**, and suggest to him more well-behaved alternatives.”*

*“The death of my brother will come as a shock to the large numbers of children whose favorite part of Friday was watching **Karkour** misbehave and helping him change into a better Karkour, thanks to their advice, only for him to relapse at the start of the next episode into another anti-social behavior.”*

*“Raneem and Hamza [his children] will live to be witnesses to Israel’s **war on civilians**. They will live and grow in an unjust world where their father can be **killed because he is in his own house**”*

Concealment by the Electronic Intifada

Mohammed Rafiq Alareer was not a **civilian**. Mohammed Rafiq Alareer may or may not have played the role of a chicken at some point, but he was not the **most famous television character** in the Gaza Strip for playing the role of **Karkour** on the Al-Aqsa TV program, Tomorrow’s Pioneers. And Mohammed Rafiq Alareer was not killed because he was just simply **at home** in his own house, “...**while he was at home**. While he was at home.”

It was The Chicken story by Refaat Alareer that concealed the true identity of his brother, Mohammed Rafiq Alareer. The Chicken Story would then be the centerpiece of an international PR campaign to garner sympathy for the Palestinian cause.

The Alareer Family - Hamas Nexus

A member of **Refaat Alareer’s** family, **Salah al-Ar’eer**, visits the grave of Ahmed Jabari:



Students taking Prof. Franklin's course were required to read life narratives from Humanize Palestine, it was designated a "key text". Refaat Alareer's narrative appearing in the Facebook post above, would have been read by the students. Prof. Franklin wrote that Section 1 of her course would counter the perception that all Palestinians are terrorists by presenting life narratives from web-based projects such as Humanize Palestine. **The Mohammed Rafiq Alareer life narrative written by his brother Refaat, was read by students to counter the perception that all Palestinians are terrorists.**

The Chicken's True Identity

The Mohammed Rafiq Alareer narrative *CAN NOT* counter the perception that all Palestinians are terrorists when, in fact, Mohammed Rafiq Alareer *WAS* a terrorist, a member of the Izz al-Din al-Qassam Brigades, the military wing of Hamas. He was a "Qassami", an al-Qassam Brigades soldier.

Mohammed Rafiq Alareer was not just simply one of many, one of the hundreds of Hamas terror operatives killed in Operation Protective Edge, and he was not famous in Gaza because he was an al-Qassam Brigades operative. This was unknown outside of his immediate family. He was not famous because he played the role of Karkour the chicken on Hamas TV. In Gaza, he was famous because he played the part of Narhoul the Bee on the Al-Aqsa TV program, Tomorrows Pioneers. Beyond Gaza, his name was not widely known, his character's name Narhoul was known, infamous, nefarious.

After his death, Mohammed Rafiq Alareer was memorialized in Gaza, the children who watched him perform as Narhoul, mourned his death. They fondly remember his character encouraging young Palestinian children to shoot the Jews, "all of them".



Transcript (courtesy of PalWatch):

Child host: “OK, so what does a policeman do?”

Nahul (adult in giant bee costume): “He catches thieves, and people who make trouble.”

Child host: “And shoots Jews. Right?”

Girl: “Yes.”

Child host: “You want to be like him?”

[Girl nods]

Child host: “Allah willing, when you grow up.”

Girl: “So that I can shoot Jews.”

[Nahul the bee cheers]

Child host: “All of them? All of them?”

Girl: “Yes.”

Child host: “Good.”

The Chicken, His Acting Career

The story of The Chicken begins with his acting career. He was not famous or known in Gaza for his role as Karkour, The Chicken, he was famous for playing the part of the Bee, Narhoul, on the Hamas TV station.



Image source, MEMRI via YouTube:

Hamas television's giant bumble bee encourages children to punch Jews and “turn their faces into tomatoes.”

The blaze.com, on 5/11/14, reported the following:

Another segment of the show had the bee, Nahoul, speaking with a child named Qays by telephone about Jenin, a large Palestinian city. The two discussed the possibility of “Jews” coming to Jenin.

“Listen, my friend, make a fist, like this,” the giant bumble bee suggested using a high falsetto voice, adding “next time they come, punch them. Turn their faces into tomatoes.”

“In order to liberate Palestine,” the child Qays answered.

“Allah willing,” said the bee.
In another excerpt, Nahoul the bee spoke with Rawan, a girl who appeared to be his co-host.
“Rawan, I want to tell him to pick up a stone, and when the Jews come, to take it and throw it,” the giant bumblebee suggested.
“That’s right, if the neighbors are Jewish,” Rawan interjected.
“He should beat them up,” Nahoul the bee said.
“If his neighbors are Jewish or Zionist, that goes without saying,” the girl Rawan added.

After Mohammed Rafiq Alareer was killed on 7/22/14, the following was broadcast by Al-Aqsa TV, on 8/28/14 (Middle East Media Research Institute TV Monitor Project):



We are now broadcasting this show from the studios of Al-Aqsa TV, which were destroyed by the enemy. They destroyed every stone and every tree, but they will never destroy our resolute will. ... We appear before you today, after having lost our dearest beloved, who was loved by young and old alike – the famous puppet, who angered the enemy for many many years. He is the heroic martyr Muhammad Al-'Ar'ir, who would put a smile on the faces of children through the character of the puppet Nahoul.

On 10/18/14, Al Jazeera reported the following (English translation):



The martyr of the artist Muhammad al-Arajeer in the form of "Nahool " during the program "Pioneers of Tomorrow"

A Palestinian artist killed by Israeli rockets

Saturday, 1435/1423 H - corresponding to 18/10/2014 (last updated) at 12:30 pm (Mecca), 9:30 (Greenwich)

Ahmed Abdel-Al-Gaza

The program "Tomorrow's Pioneers," ... shown on the local Al Aqsa TV ... the Palestinian artist Mohammed Al-Ar'eer was martyred during the aggression... shown by the figure of a doll in the form of "bee" deliberately make mistakes to correct a group of children guests in the program.

The brother of the late artist Mohamed Rifat al-Arrair said that his brother ... began presenting a program for children on Al-Aqsa channel, The children learn the love of their country and educate them to reject the negotiations and to resist the Israeli occupation until the liberation of Palestine.

The program, which was offered by al-Arayer, gained widespread fame in Palestine. He began to represent the role of "Nuhul", who commits certain behavioral errors and participates in a polite manner by a group of children.

Muhammad ...drawing his audience from all over Palestine and the Arab world.

The Palestinian artist was martyred in direct Israeli bombardment of his house in Al-Shojaeya neighborhood, east of Gaza City.

Refaat Alareer: His brother, Mohammed Rafiq Alareer, Narhoul, educated the children ***“to reject the negotiations and to resist the Israeli occupation until the liberation of Palestine.”***

The Al-Jazeera story directly contradicts two statements made by Refaat Alareer, relative to The Chicken’s acting role:

- 1- Refaat Alareer wrote that his brother was famous for playing the role of Karkour, The Chicken.

Al-Jazeera: The program, which was offered by al-Arayer, gained widespread fame in Palestine. He began to represent the role of “Nuhul”

- 2- Refaat Alareer wrote that the program was about a mischievous chicken played by his brother, Karkour, that misbehaved and the children were encouraged to correct his bad behavior.

Al-Jazeera: The brother of the late artist Mohamed Rifat al-Arrair said that his brother began presenting a program for children ... educate them to reject the negotiations and to resist the Israeli occupation until the liberation of Palestine.

The Al-Jazeera story also contradicted Refaat Alareer’s narrative in the Electronic Intifada article:

*Israel intended to bomb people to surrender by **randomly destroying houses** and killing people in the streets.*

*Al-Jazeera: The Palestinian artist was martyred in **direct Israeli bombardment of his house** in Al-Shojaeya neighborhood, east of Gaza City.*

The Chicken, His Jihad Career

Mohammed Rafiq Alareer was employed by the Palestinian Interior Ministry in the Gaza Strip. The Interior Minister is the director of Al-Aqsa TV, the Hamas run television station. Alareer was an actor in the Al-Aqsa TV program, Tomorrows Pioneers, where he played the role of Narhoul the Bee.

The Interior Ministry is also responsible for security in the Gaza Strip. This function is delegated to the Ministry’s National Security Forces of the Gaza Strip

and this was Mohammed Rafiq Alareer's "day job". He held the rank of "Senior (First) Assistant" in the National Security Forces, (مساعد أول / محمد رفيق العريير).

In the ceremony depicted below, the command is seen honoring members of the force killed in the 2014 Gaza war by planting trees, one for each member killed:



This is the tree planted to memorialize The Chicken:



The Chicken was paid a salary as a member of the National Security Forces of the Palestinian Interior Ministry in the Gaza Strip. His position in the security force

was a Hamas sham. Mohammed Rafiq Alareer was in reality being paid for his work in the Izz al-Din al-Qassam Brigades, the military wing of Hamas, he had what Meir Amit referred to as a dual identity.

The Meir Amit Intelligence and Terrorism Information Center explains what a “dual identity” is:

...those serving concurrently in terrorist organizations and in the Palestinian security forces in the Gaza Strip.

Dual identity allows Hamas to employ many military operatives in the security forces, give their activity governmental legitimacy, and pay them salaries intended for members of the security forces in the Gaza Strip.

... dual death notices were published by the Izz al-Din al-Qassam Brigades and by the ... Interior Ministry and security forces.

This is from The Chicken’s webpage on the al-Qassam Brigades website:



محمد رفيق العرعير

غزة

مجاهد قسامي

2014-07-22

Mohammed Rafiq Al-Ar'eer

Gaza

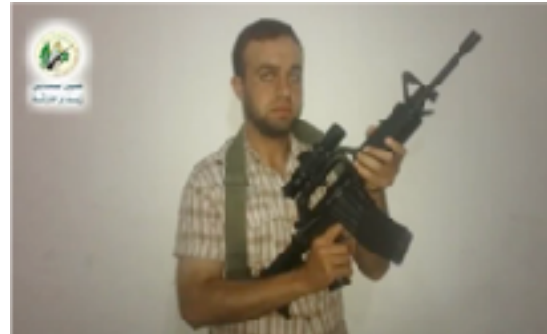
Mujahid Qusami

2014-07-22

الشهيد القسامي / محمد رفيق العرعير
صاحب شخصية عسكرية مقدام في الجهاد

Martyr al - Qasami / Mohammed Rafiq al - Araeer
The owner of a military figure in the holy jihad

These are screen grabs taken from his martyr video before YouTube deleted it:



The al-Qassam Brigades screen grabs below, show Alareer, the terror operative, in training:



It is only after an al-Qassam Brigades operative has died, that his identity is revealed. In the two screen grabs above, we see The Chicken's face (R) and the face of one other deceased terror operative, Mus'ab Nafez al-Ajla (L). Below, two photos of Ajla:



Izz al-Din al-Qassam Brigades website



The Martyrs Network

The Chicken and Mus'ab Nafez al-Ajla trained together and they died together. They were both killed in Alareer's house when it was targeted by the IAF.

Translation from Mohammed Rafiq Alareer's Izz al-Din webpage:

on time

... on Tuesday, 22/07/2014 following the targeting of the home of the F16 aircraft, where he was in the company of the martyr Musab al-Ajla, where they were seriously injured and led to their martyrdom.

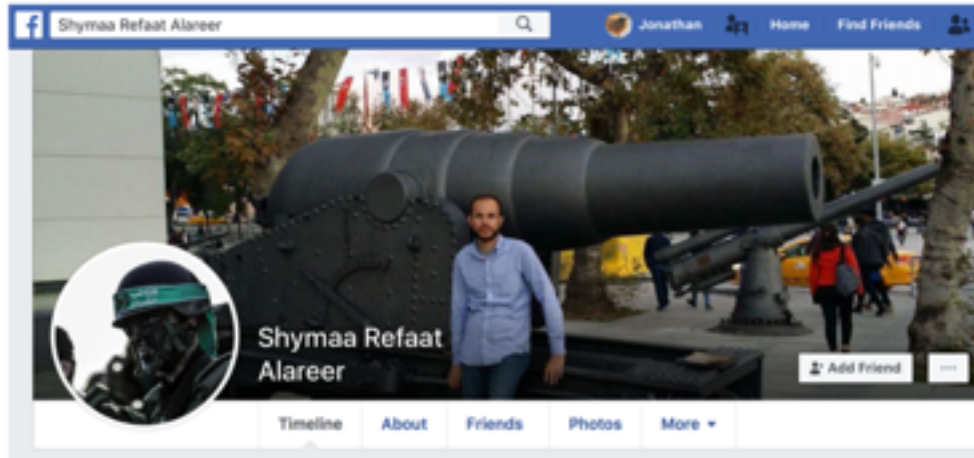
Translation from Mus'ab Nafez al-Ajla's Izz al-Din webpage:

on time

... on Tuesday, July 22, 2014, following the targeting of the house of the F16, where he was in the company of the martyr Mohammed Rafiq al-Ar'eer, where they were seriously injured and led to their martyrdom

The Alareer Family

The most prominent member of The Chicken's family is his brother, Refaat Alareer. The Facebook page of his brother's daughter, Shymaa Refaat Alareer, is seen below:



It should be no surprise that The Chicken's niece, Shymaa, has a Facebook profile picture of an Izz al-Din al-Qassam Brigades terror operative - her father Refaat is seen stranding in front of the cannon.

In the Electronic Intifada article written by Refaat Alareer, “The Story of My



Brother, Martyr Mohammed Alareer”, which was the genesis of The Chicken Story, Refaat wrote the following:

Martyr number 26

My brother will be martyr number 26 in my extended family; five of them were killed last week and had their bodies dug out of the rubble during Saturday's twelve-hour "humanitarian ceasefire."

When I spoke to my mother, who lost two nephews years ago, she was stronger than I ever imagined.

Refaat's extended family has a long history with the military wing of Hamas, the al-Qassam Brigades. These may be the two nephews his mother was referring to:

Anan Abdul Aziz al-Arahir



كان يبكي في جوف الليل من أجل الشهادة
عنان عبد العزيز العرعير
غزة
مجاهد قسامي

2007-06-27

He was crying in the dead of night to testify

Anan Abdul Aziz al-Arahir

Gaza

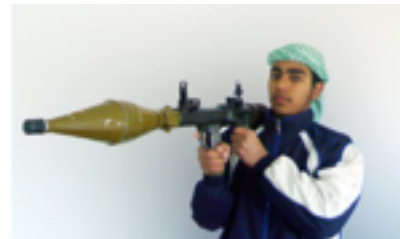
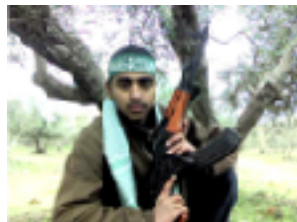
Mujahed Qsamy

2007-06-27

His testimony

On the twenty-seventh of June 2007, our martyr came out to repel an invasion in the Shujaiya area and while he was in a location, a Zionist tank targeted him with a treacherous shell and was killed immediately.

Mohammed Abdul Shakour Al-Ar'eer



على طريق القساميين اختار الشهادة

محمد عبد الشكور العرعر

غزة

مجاهد قسامي

2008-11-20

On the road to the Qassams, choose the certificate

Mohammed Abdul Shakour Al-Ar'eer

Gaza

Mujahid Qusami

2008-11-20

These are two more recent Alareer family casualties, Izz al-Din al-Qassam Brigades operatives:

Mohamed Tawfiq Al-Ar'eer



فارس في ميدان الجهاد

محمد توفيق العرعر

غزة

مجاهد قسامي

2018-07-25

Faris in the field of jihad

Mohamed Tawfiq Al-Ar'eer

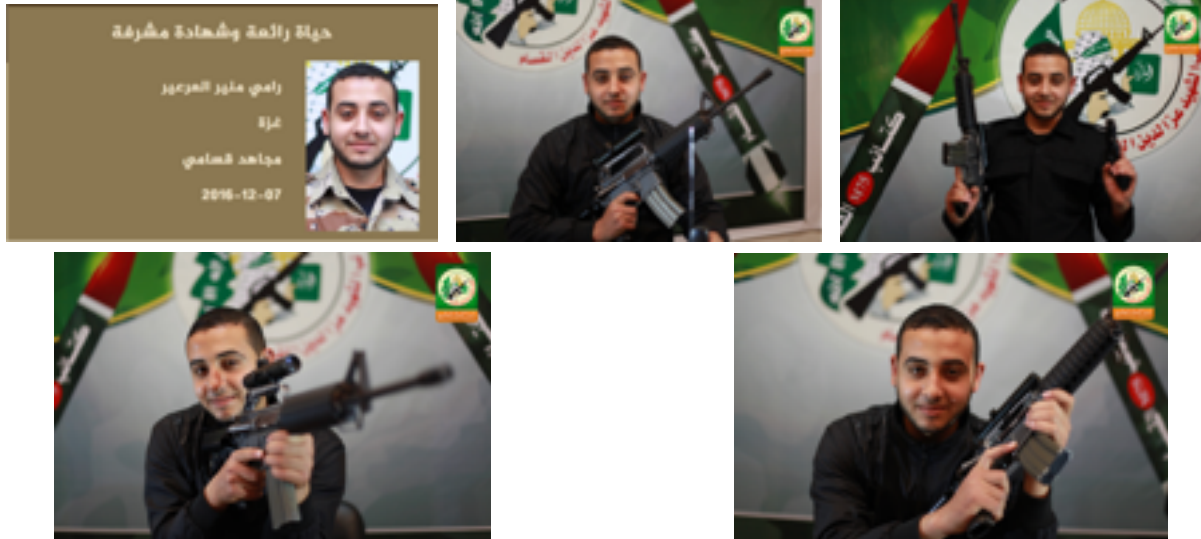
Gaza

Mujahid Qusami

2018-07-25

Our righteous martyrs rose to al-Ula on Wednesday, 12 Dhu al-Qi'dah, August 25, 2018, in the wake of a Zionist bombardment targeting a point of Hama al-Thgur, east of Gaza

Rami Mounir Al - Ar'eer



حياة رائعة وشهادة مشرفة

رامي منير العرعير

غزة

مجاهد قسامي

2016-12-07

Wonderful life and honorable certificate

Rami Mounir Al - Ar'eer

Gaza

Mujahid Qusami

2016-12-07

on Wednesday 07/12/2016 with Rafiq his path martyr Ismail Shamali after the collapse of a tunnel of resistance

Salah al-Ar'eer



The Chicken is Salah's Facebook profile picture. The page's cover photo shows Salah (R) with Rami Mounir Al - Ar'eer (L), the Qassami, The al-Qassam Brigades Soldier, pictured above.

As previously shown, this is Salah at the grave of Ahmed Jabari, the assassinated senior leader and second-in-command of the military wing of Hamas, who was widely credited as the leader in the Hamas takeover of the Gaza Strip, and commanded the 2006 Hamas cross border raid which resulted in the capture of Israeli soldier Gilad Shalit:



Mohammed Mesbah al-Ar'eer

On July 30, 2011, at the Centre For Political and Development Studies (CPDS), Mohammed Mesbah al-Ar'eer presents Rafeet Alareer with a certificate for participating in a program for Gaza youth, “Gaza in the Language of the World”. At the time, Mohammed was “Head of the [Hamas] Office of the Minister of Youth and Sports”

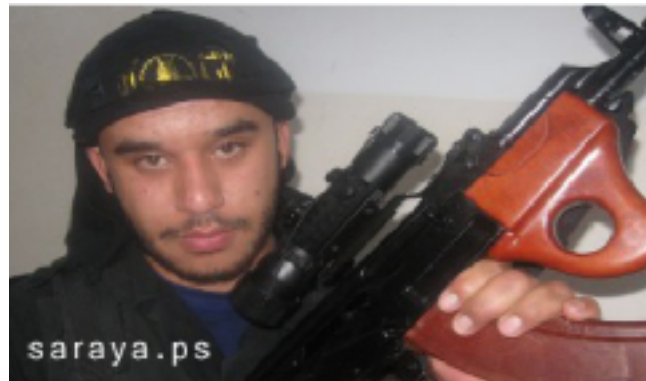


This is Mohammed’s Facebook page, on 4/8/19:



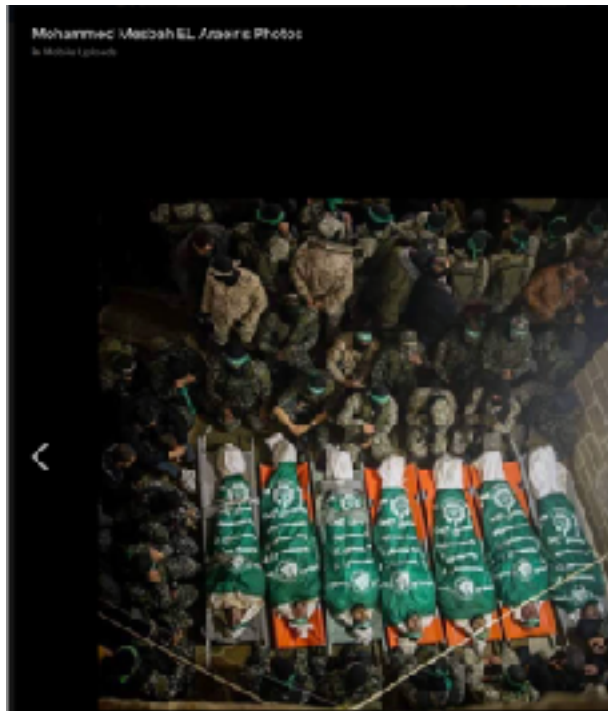
“The Anniversary of the martyrdom of the beloved Bilal Mohamed ... God bless him, and God bless him in heaven”

The picture in the lower right corner of the page, is another al-Areer relative, Bilal Mohammed al-Ar'eer, “*Knight of the Artillery unit of Al-Quds Brigades*”, the military arm of the Islamic Jihad movement.



Some pictures from Mohammed's Facebook page:





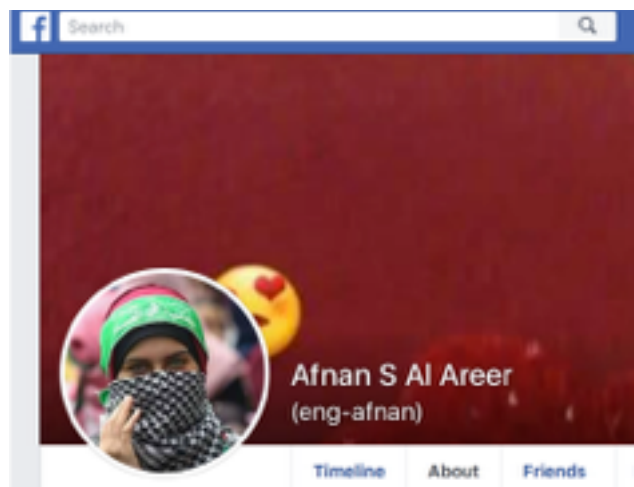
2017, Refaat Alareer receives his PhD

Yasmeen Rafaeq Alareer



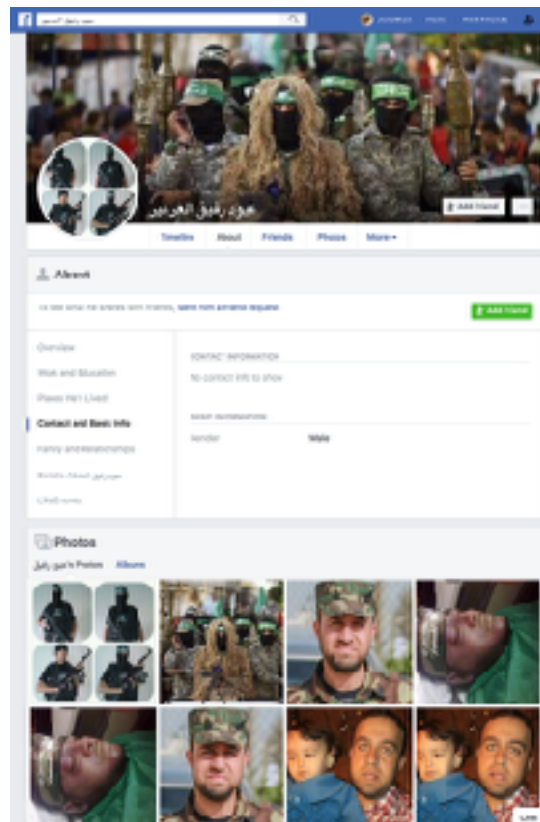
Watermark top left: "Yasmeen Rafaeq's Photos"

Afnan S Al Areer





Aboud Rafiq Al - Areer





This is the Facebook page of Moataza Rafiq, one of The Chicken's sisters:

Moataza Rafiq



This is Moataza and her brother, Rafaat Alareer, The IUG Professor:

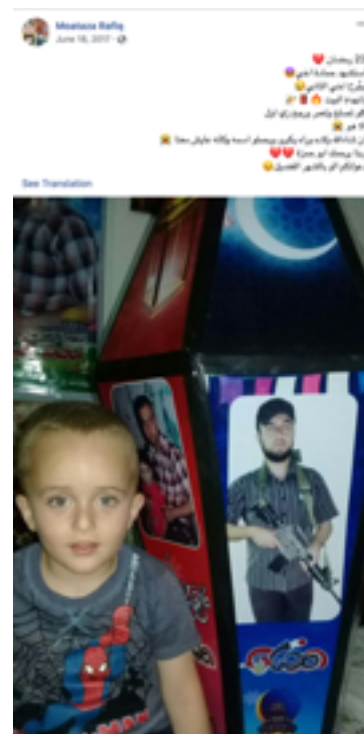


Raneem and Hamza, The Chicken's Children

From Moataza's Facebook page:



Raneem



Hamza

Raneem is The Chicken's daughter (Refaat's Niece). Hamza is The Chicken's son (Refaat's nephew). The daughter is seen touching an image of her late father wearing an Izz al-Din al-Qassam Brigades headband. The caption above the picture reads:

*I don't know what to talk
That went between them
But I'm sure
She's telling him.
(Papa) I took a lot
Suffice God and yes agent*

The son is seen alongside a picture of his father holding a weapon. These are the images of their father that the family wants instilled in their consciousness , a father and a family devoted to radical Islamic jihad.

Refaat Alareer's Twitter Page



In addition to The Chicken story, this too is an example of Prof. Alareer's creative writing skills:

So, again, f**k israel and f**k everyone who does not see its occupation and terror as acts of aggression that must be resisted by all means.

Israel is the root cause of evil & terror in the whole area. removing Israel from the scene is the 1st major step to curbing evil in the ME

No action, whatsoever, Palestinians do against Israeli occupation and apartheid is even close to terror. No matter what.

f**k all israelis who complain that trump did not mention israel among nations that suffer from “terror”

The Chicken Story

Today, The Chicken story is promoted worldwide in a POSTSCRIPT and DEDICATION section of the journal Biography (“**The Story of My Brother**”) which is available on the Project Muse web-platform. While the **ORIGINAL** Humanize Palestine website is no longer functional, their Facebook and Twitter pages are. Their Humanize Palestine booklet is also available online. All of these sites contain some version of The Chicken Story.

الشهيد القسامي / محمد رفيق العرعير
صاحب شخصية عسكرية مقدام في الجهاد

Martyr al - Qasami / Mohammed Rafiq al - Araeer
The owner of a military figure in the holy jīhad